

ROUND DANCE

INSTRUCTIONS

JULY 1968

MISTY EYES

By: Monette & Emmett Courtney

Record: Windsor #4733

Position: Intro and Dance, Closed Pos M facing wall
 Footwork: Opposite - Directions for M unless indicated

Meas. INTRODUCTION

1-4 WAIT: WAIT: (Hover) FWD, SIDE (to Semi-Closed Pos), IN PLACE; THRU (to Closed Pos), PIVOT, 2 (to Closed Pos);
 1 2 In Closed Pos M facing ptr and wall wait 2 meas;; 3 Step fwd twd wall on L, step swd on R rising momentarily on same while turning to Semi-Closed Pos leaving L ft in place, transfer wt to L; 4 Step R thru in LOD blending to Closed Pos, do one 3/4 RF couple pivot L, R to end in Closed Pos M facing LOD;

DANCE

1-4 FWD, TURN (to face wall), CLOSE; BACK, SIDE (to Banjo), THRU (check); BACK, SIDE, FWD; FWD (reach), PIVOT, 2 (to Sidecar);

1 In Closed Pos step fwd LOD on L, fwd on R turning 1/4 RF to face wall, close L to R; 2 Step bwd twd COH on R, step swd on L blending to Banjo Pos M facing LOD, step thru in LOD on R and "Check" (W fwd on L, swd on R to Banjo, step bwd on L and "Check"); 3 Step diag on L, swd on R, fwd on L; 4 Still in Banjo Pos step fwd on R using a long reaching step, using a long reaching step pivot 1/2 RF on L, turn 1/2 RF on R to Sidecar Pos M facing LOD (W steps bwd on L, short step bwd on R beginning pivot, fwd on L while turning almost in place to Sidecar Pos);

5-8 W WEAWE, 2, 3 (to Banjo); MANUV, 2, 3 (to Closed Pos); PIVOT, 2, 3 (to Semi-Closed Pos); PICKUP, 2, 3 (to Closed Pos);

1 M waltzes fwd in LOD L, R, L as W progresses bwd in LOD eases from Sidecar to Banjo Pos in 3 steps to end M facing LOD; 2 Blending to Closed Pos starting M's R waltz manuv in 3 steps turning 1/2 RF to Closed Pos M facing RLOD; 3 Starting bwd on M's L do a 1/2 RF couple pivot in 3 steps to end in Semi-Closed Pos facing LOD; 4 Waltz fwd LOD R, L, R while leading W in 1/2 LF turn in 3 steps to Closed Pos M facing LOD;

9-12 FWD, TURN (to face wall), CLOSE; BACK, SIDE (to Banjo), THRU (check); BACK, SIDE, FWD; FWD (reach), PIVOT, 2 (to Sidecar);
 REPEAT action Meas. 1-4;

13-16 W WEAWE, 2, 3 (to Banjo); MANUV, 2, 3 (to Closed Pos); PIVOT, 2, 3 (to Semi-Closed Pos); PICKUP, 2 (to Closed Pos), TURN (to Rev Semi-Closed Pos);
 REPEAT action Meas 5-8 except pickup is done in 2 steps on 3rd step both turn to face wall in Rev Semi-Closed Pos;

17-20 TWINKLE OUT, 2, 3 (to Semi-Closed Pos); MANUV, 2, 3 (to Closed Pos); PIVOT, 2, 3 (to Half Open Pos); TURN IN (L Half Open Pos), BACK, 2;

1 In Rev Semi-Closed Pos starting M's L XIF (both XIF) twd wall do one 3 ct twinkle to end in Semi-Closed Pos facing COH; 2 Starting M's R waltz manuv in 3 steps turning approx 3/4 RF to Closed Pos M facing RLOD; 3 Starting M's L stepping bwd do a 1/2 RF couple pivot in 3 steps to end facing LOD in Half Open Pos; 4 Step fwd on R turning in twd ptr (M 1/2 RF W 1/2 LF) to Left Half Open Pos facing RLOD, step bwd LOD L, R;

21-24 ROLL IN, 2, 3; MANUV, 2, 3 (to Closed Pos); (R) WALTZ TURN 1/2; BACK, SIDE, THRU (check to Banjo);

1 In Left Half Open Pos step bwd LOD on L turning in twd ptr (M LF W RF) to start a 1 1/2 solo roll in 3 steps to end facing ptr and wall; 2 Blend to Closed Pos and starting M's R waltz manuv in 3 steps turning 1/4 RF to Closed Pos M facing RLOD; 3 Starting M's L stepping diag bwd twd wall and LOD do one RF turning waltz

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progressing LOD to end in Closed Pos M facing LOD; 4 Step bwd RLOD on R,swd on L, blend to Banjo Pos and step R thru diag to COH and LOD and "Check" (W bwd diag to COH and LOD and "Check");

25-28 RECOVER,SIDE (to Semi-Closed Pos),FWD; THRU,(Chasse) SIDE/CLOSE,SIDE; THRU, (Chasse) SIDE/CLOSE,SIDE; MANUV,2,3 (to Closed Pos);

1 Recover on L,swd on R to Semi-Closed Pos facing LOD (W turns on L to Semi-Closed Pos) fwd LOD on L; 2 Step R thru twd LOD,blend to Closed Pos facing ptr and wall and step swd on L/quickly close R to L,step swd on L; 3 REPEAT action Meas 26; 4 Step R thru twd LOD to Semi-Closed Pos manuv in 2 steps L,R turning ½ RF to Closed Pos M facing RLOD;

29-32 (R) WALTZ TURN 1/2; FWD WALTZ; (L) WALTZ TURN; (L)WALTZ TURN (to Closed Pos); 1 Starting M's L do one RF turning waltz progressing LOD to end in Closed Pos M Facing LOD; 2 Waltz fwd LOD R,L,R; 3 4 Starting M's L do 2 LF turning waltzes progressing LOD to end in Closed Pos M facing LOD;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES EXCEPT 2nd TIME THRU DANCE ENDS IN CLOSED POS M FACING PTR AND WALL.

TAG

1-2 VINE/TWIRL R,2,3; SIDE,BEHIND (W wrap,2),STEP BWD/POINT;

1 Leaving lead hands joined step swd LOD on L,step RXIB of L,step swd on R as W Twirls RF in 3 steps diag to wall and LOD to end at arms length both hands joined; 2 Step swd RLOD on R,step LXIB of R (keep both hands joined trailing hands low Lead hands raised high W in 2 steps wraps turning ½ LF stepping fwd diag to COH and RLOD on first step lowering lead hands over W's head to complete wrap on second step). Step bwd twd COH on R (W bwd on L) leaving L ft in place for point.